

5<sup>TH</sup> ANNUAL INTERNATIONAL



Women and Minorities in Media

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[wammtu.com](http://wammtu.com)

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WAMM Winners  
March 30, 2012

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**Fanes Poem Musical** (2010) (Italy) 2:48

Susy Rottonara (Music Production)

Composer of the original music and soprano soloist of the experimental opera *Fanes Poem Musical – The Musical Poem of the Dolomite*. In the opera, the mythic happenings of the legend of Fanes are underlined with archaic melodies sung by the choir and by the soprano voice of the female protagonist princess Dolasila, obliged by the King of Fanes to give up her love to the enemy prince Ey de Net. Susy's album *Dreaming of Fanes* listed in the category "Best Album of the year" at the 53rd Grammy Awards.

[www.susyrottonara.com](http://www.susyrottonara.com)



**Buon Giorno Sayonara** (2010) (UK) 8:19

Karen Hope (Narrative Short)

Romance bridges the language gap in a short-but-sweet seaside encounter between two foreign tourists. "I made a deliberate decision right from the start not to subtitle the film because I want the audience to be in the same situation as the characters. Of course, Italian speakers may understand the Italian, Japanese speakers may understand the Japanese, but I'm guessing not many people will understand them both. Which means that, just like Kumiko and Gherardo, they will be looking out for the body language, the small gestures or fleeting expressions, that can express feelings more eloquently than words can say."

small gestures or fleeting expressions,

**The Copycat Theatre** (2011) (Baltimore, MD) 11:20

Amy Jamieson/Courtney D'Angelo co-dirs.

(Student - Documentary)

Towson University

Explore the abstract living space of the Copycat Theatre, located in Baltimore City. See how over 10 artists, musicians, dancers, and performers live together communally in one collective space.



**Escape** (2012) (Kenya/USA) 20:00

Marvi Lacar (Documentary)

ESCAPE is a short film documenting the rescue and rehabilitation of Maasai girls who have undergone female genital mutilation and early marriage, two practices that go hand-in-hand in Kenya. Female circumcision and child marriage continue in poverty stricken communities that consider women as property to be 'sold' to the highest bidder. The film depicts the lives of several young women and the various paths that some are forced to make. We see the tenacity of some village elders bent on continuing a

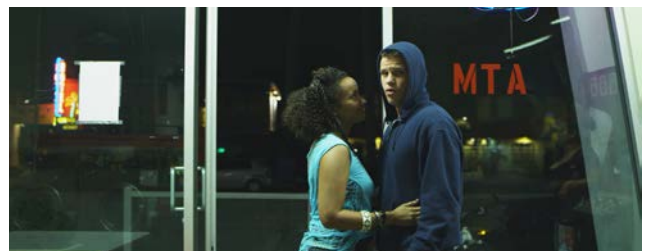
deeply rooted practice and the struggle by a growing segment of the community to redefine "tradition."

**White Space** (2011) (Los Angeles, CA) 8:45

Maya Washington (Narrative Short)

World Premiere

Los Angeles spoken word poets take the stage as an aspiring performance poet makes his open-mic debut.



**Kaloo School** (2012) (Afghanistan/UK) 13:00

Sahra Mosawi (Student-Documentary)

World Premiere

In rural north Afghanistan there is a village with 2500 families but only two schools. Every child spends about 5 hours getting to school, which is hard and sometimes impossible, especially for girls. This documentary is a symbol of present Afghan life, trying to build back and to show how the present day life for Afghan people and children after the NATO invasion.

**Crossing Hispaniola** (2010) (Dominican Republic/Miami, FL) 20:00

Irene Carolina Herrera (Documentary)

Many Haitians cross the island of Hispaniola to the Dominican Republic with the hope of finding a better life. This short documentary focuses on the issues faced by Haitian migrant women living in the neighboring country. As migrants, they become a particularly vulnerable population that is often discriminated, exploited and whose human rights are violated. The second part of the documentary features a participatory multimedia workshop that was conducted in the city of Santiago where these women had the opportunity to share their life stories by photographing and recording their environment.

**Utopia** (2011) (Baltimore, MD) 5:34

Wide Angle Youth Media (Student - Narrative Short)

World Premiere

Emily, a very cynical teenager, refuses to think that Baltimore could ever be a good place to live. A trip to a very special place called Utopia helps her to see things differently.

[www.wideanglemedia.org](http://www.wideanglemedia.org)

**설해 (The Snow)** (S. Korea) 14:10

Song Im Kim (Animation)

World Premiere

Grandpa, Dongchan and Donge, the Jindo dog, live in the deep mountains. This story is about what happens while Dongchan went to the city to get medicine for Grandpa.



**INTERMISSION (15 minutes)**

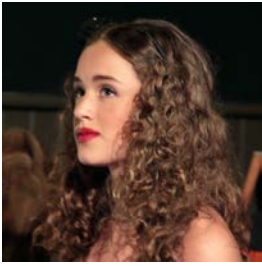


**Vet** (2012) (Santa Monica, CA) 13:38

Philippe Roc (Narrative Short)

World Premiere

An Iraq war veteran dealing with post-traumatic stress disorder returns home to piece his life together.



**Grown Up** (2011) (UK) 2:20

Rebekah Fortune (Narrative Short)

World Premiere

When a young girl who is old before her age meets a free spirit her inner child is rekindled.

**Let Me Go** (2011) (Russian Fed/USA)10:00

Vika Evdokimenko (Documentary)

World Premiere

Masha is an ordinary 16 year-old living with her single mother in a tiny Moscow apartment. But when she falls in love with a man from far-away Prague, she presents her mother Inna with a merciless ultimatum. The film takes us on an intimate journey alongside a mother helping her daughter cross the threshold into adulthood.



**Fishing With Popo** (2011) (UK) 8:26

Wing Yan Lilian Fu (Animation)

World Premiere

“Two years after my grandmother's death, I decided to do a documentary about her. I had no footage of her except a half-hour interview and some photographs. I interviewed my relatives as they revealed how her simplicity and humility always concealed her sacrifices in her lifetime. In those interviews, I realized, that 'true accounts' would, however, be shadowed by the interviewee's personality and vocabulary. The more I dug for her stories and

physical traces, the more I realized my memories of her were the most powerful images to build a portrait of her. In animation I have tried to relive those memories and stories and express my longing for her.”

**Bagong Silang** (2011) (UK) 10:06

Zena Merton (Student - Documentary)

World Premiere

Bagong Silang is the name of the community that has been using the Navotas Cemetery in the Philippines as their home for around 40 years. The cemetery is located by the sea and used to be a rubbish dumpsite. The population has considerably grown in the last ten years, reaching to more than 1,000 families. The film follows a day in the life of the community and the theme of 'life cycle'.



It starts with the sunrise and the end of life - a burial which is a daily occurrence in the cemetery. With the use of three characters the film tells of the life in the cemetery, the relationships in the community, and their daily struggles.



**Crossing** (2011) (New York, NY) 17:58

Gina Atwater (Student - Narrative Short)

In 1960s Georgia, a black teenager defies the rules of segregation and his conservative father when he walks through the front door of his white employer's home. Ultimately, it's a story about love, and we hope to have an emotional impact on our audience even as we touch on historical themes.



**Abbie** (2010) (Australia) 7:50

Erin Good (Narrative Short)

World Premiere

In a dystopian corporate world idealistic Abbie embarks on the first day of her new job with nervous delight. Her excitement however, is quickly thwarted by the cold intolerance of The Boss and a failed attempt to make friends. The rigid office eventually proves too much even for the indomitable Abbie, but friendships can be formed in unexpected places.

**Past Due** (2011) (California, USA) 20:00

Denise Plumb (Student - Narrative Short)

World Premiere

In this dark comedy, introvert Evelyn Lester's mundane life is turned upside down by the relentless pursuits of collection agent Scott Burgess. With nothing left to lose, Evelyn resorts to a payment plan she comfortably can afford.



**Prudence Pecker** (2012) (Australia) 14:54

Kim Ramsay (Narrative Short)

World Premiere

Prudence Pecker fantasizes about becoming a best selling romance novelist but her lack of real life experience thwarts her dreams.

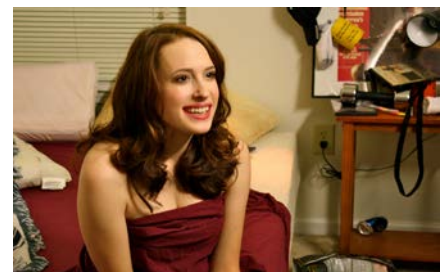
**The Etiquette of Impotence** (2012)

(Shawnee, KS) 4:00

Meagan Flynn (Narrative Short)

World Premiere

Miss Manners never wrote about this one!



## **The WAMM Festival Committee Members:**

Michael Angelella

Phil Davis

Ana Cetina

Jennifer Lackey (2008-2011)

Ashleigh Coffelt

Elsa Lankford

## **The WAMMFest Committee would like to thank the following:**

Towson University College of Fine Arts and Communication

Dean Susan Picinich

Department of Electronic Media & Film

University Marketing

Louise Miller

ITROW (Institute for Teaching and Research On Women)

## **Thanks to the WAMMFest judges!!**

Michael Angelella

Dina Fiasconaro

Janee Mateer

Jessica Baroody

Rhonda Greenhaw

Brian Plow

Dankwa Brooks

Aisha Jordan

Gabriel Purviance

Kat Castro

Jon Krintz

Steve Saada

Ana Cetina

Jennifer Lackey

Shannon Simpson

Phil Davis

Elsa Lankford

Donn Worgs

Krissy Eliot

Marie Lily

# Get your tickets tonight for WAMM tomorrow!

Saturday, March 31, 2012

**3-6PM Master Class with Guest Artists (Media Center)**

Jamil Walker Smith and Brittany Ballard FREE (RSVP Required)

Learn about the creation of The American Dream from Script to Screen with actor/writer/director Jamil Walker Smith (actor – SGU, Hey Arnold!) and producer Brittany Ballard. The second half of the Master Class, they will give feedback to works in progress.

**6-9PM The American Dream, Q&A and cocktail reception**

RSVP Encouraged. \$5 (cash only) Van Bokkelen 204

